



Chandler Unified School District

PHO200A Commercial Photography
SY 2023-24



Course Overview

Course Description

This is a photo production class. The students will be instructed in the use of professional portraiture equipment. They will interact with local photo-finishing labs. They will be expected to participate in the photography of school dances, buddy pictures, portraits, activities, clubs, athletic teams, performing groups, and other students and staff on and off campus. The students will collectively produce a digital visual chronology of the school year (DVD) Yearbook. They will be expected to enter at least two photography contests and participate in the photography club activities such as field trips. (Does NOT meet Fine Arts requirement for Arizona university entrance requirements.)

AP/IB/Dual Enrollment

No

Prerequisite/Fee(s)

Fee required, PHO100 and PHO110 or Instructor approval

Course Materials

You will need a digital SLR camera that allows you to control manual functions, an SD card to fit your camera, a card reader that reads your type of SD card and a jump drive and/or external hard drive.

Adopted Resource(s)

None

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Perry High School, 1919 E Queen Creek Rd, Gilbert, AZ 85297

Building principal:

Heather Patterson
patterson.heather@cusd80.com

Teacher:

Mrs. Driving Hawk BFA, MEd, MFA
drivinghawk.megan@cusd80.com

Office hours: Monday - Thursday 2:15-3pm

Course Access

This course is taught in-person at Perry High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](#) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

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- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)
 - Suicide & Crisis Lifeline: 9-8-8 hotline
 - 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

- Respect your peers, your teacher, yourself, the classrooms, the materials, and the tools you use.
- Your full Effort should be given 100% of the time. I expect everyone to try his or her best.
- Come to class Prepared. Bring your course binder, homework, projects, materials, and a positive attitude.
- Clean up your materials, tools, and workstation.
- Be Creative. Do your own work and come up with your own ideas. Make creative mistakes and try new things in your art practice.
- Use common sense!
- Phone Policy: Phones live in the phone caddy at all times except for Photo Challenges. One Headphone may be used to listen to music while in studio time. Phones stay in the caddy when using the restroom or running other errands.

Procedures

- This classroom is a community, and we work as a team. Our neighbors are our family not our enemy.
- The classroom materials that you need for each project are set out in the classroom. It is your responsibility to clean up and return what you use.
- Routines and procedures for each step of the photographic process will be demonstrated by the teacher and followed by each student.
- The teacher dismisses the class when she sees the Photography rooms and materials are cleaned up appropriately.

Consequences

Students who do not follow the rules and procedures above will receive the following consequences

- 1) Student / teacher conference
- 2) Seat change
- 3) Parent phone call
- 4) Referral
- 5) Removal based on PHS/CUSD policies

Late work

Excused Absences: Students will have the number of days they were absent during a project to complete any work they missed without late penalty. Students are responsible for filling out an extension request form and for turning it in with their project. otherwise, it will be marked late.

- Exceptions and extensions are at Mrs. Driving Hawk's digression and after the student has communicated a need in a timely manner.
- IEP and 504 exceptions will be honored.

Late work policy for Photo Challenges

Digital photo assignments will be assigned and turned in on google classroom. Students may use their phones to make the photographs. They should be original and made for the assignment. Late assignments are accepted up to one day late ending at 2:14pm the next day. Each day late results in a one-point deduction.

Late work policy for Unit Projects

• Each student is allowed to turn in a unit project up to 3 days late. Each day late will result in a 10% deduction from attainable points.

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

Unit Projects

- A grading rubric with the following criteria will be distributed and reviewed before each unit.
 1. Composition: The process by which the student used the photo elements, principles, attributes, content, composition, and meaning to create their artwork.
 2. Creativity/Originality: The process by which the student used their creative ability in a new way.
 3. Effort/Perseverance: The attitude and amount of time that the student focused on the project in and outside of class.
 4. Craftsmanship/Skill: The process by which the student demonstrated mastery of artist practices and skills for the artwork as a finished piece.
 5. Project requirements: The process by which the student followed the basic requirements for each project.

• Each student is allowed to turn in a unit project up to 3 days late. Each day late will result in a 10% deduction from attainable points.

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

Units of study

Units for PHO200A Commercial Photography

1. Explain and use basic camera parts and their functions.
 2. Explain and use modes of exposure control.
 3. Describe and apply a variety of focusing controls.
 4. Describe the effects and purposes of different focal length lenses.
 5. Use the electronic flash in a variety of applications.
 6. Use white balance to control color.
 7. Produce photographs using basic camera handling techniques.
 8. Describe presentation methods as they apply to digital photographic imagery.
 9. Demonstrate an understanding of photographic aesthetics to produce digital images.
 10. Photography & Cinema (Annie Leibovitz, Life Through a Lens)
- *An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



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PH0200A Commercial Photography

SY 2023-24



Site: Perry High School

Building Principal: Heather Patterson, patterson.heather@cusd80.com

Teacher: Mrs. Driving Hawk, drivinghawk.megan@cusd80.com

Parent/Guardian

Acknowledgment

Parents/Guardians should indicate if they "Acknowledge" or have a "Potential Conflict" with their student's participation in the following units by checking the appropriate box for each unit of study listed. Students cannot opt out of a standards-based unit. Marking "Potential Conflict" will prompt the teacher to make contact regarding assignment alternatives.

Unit of study	Acknowledge	Potential Conflict
1. Explain and use basic camera parts and their functions.	<input type="checkbox"/>	<input type="checkbox"/>
2. Explain and use modes of exposure control.	<input type="checkbox"/>	<input type="checkbox"/>
3. Describe and apply a variety of focusing controls.	<input type="checkbox"/>	<input type="checkbox"/>
4. Describe the effects and purposes of different focal length lenses.	<input type="checkbox"/>	<input type="checkbox"/>
5. Use the electronic flash in a variety of applications.	<input type="checkbox"/>	<input type="checkbox"/>
6. Use white balance to control color.	<input type="checkbox"/>	<input type="checkbox"/>
7. Produce photographs using basic camera handling techniques.	<input type="checkbox"/>	<input type="checkbox"/>
8. Describe presentation methods as they apply to digital photographic imagery.	<input type="checkbox"/>	<input type="checkbox"/>
9. Demonstrate an understanding of photographic aesthetics to produce digital images.	<input type="checkbox"/>	<input type="checkbox"/>
10. Photography & Cinema (Annie Leibovitz, Life Through a Lens)	<input type="checkbox"/>	<input type="checkbox"/>

**An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*

By signing and returning this form, the parent/guardian acknowledges they have reviewed the resources and units of the study included in the syllabus.

- As the parent/guardian, I understand that I may contact the teacher if I have questions about the resources, content, or units of study.
- As the parent/guardian, I understand I can check my student's grades in Infinite Campus anytime during the school year.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.